

Samir Bhowmik

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Artist/Research Portfolio: samirbhowmik.cc/

CURRENTLY

Performance Tours “Memory Machines” at the Helsinki Central Library Oodi, January- March 2019 commissioned by the Finnish Cultural Institute of New York (FCI-NY) MOBIUS Fellowship Program. Curated by Shannon Mattern and Jussi Parikka.

Link: <http://fciny.org/news/the-libraris-other-intelligences>

Awarded Kone Foundation Grant € 108 200 for 3 year (2019 - 22) for artistic research project: “Imaginary Natures: On Extractive Media and the Cultural Memory of Environmental Change.” 2019 - 2022.

Post-Doctoral Researcher at Aalto University Media Lab and Visiting Researcher at the Institute of Musicology and Media Studies, Humboldt University, Berlin. 2017-2019, supervised by Prof. Dr. Wolfgang Ernst. Research Topic: ‘*The Materialities of Digital Memory*’
Funded by Finnish Cultural Foundation Grant 2017 - 2018.

FORTHCOMING

Circuit Breaker / Against the Culture of Constant Connectivity,
Performance Installation. May 2019. Pixelache Festival Helsinki. MAA-Tila Gallery Helsinki.

Polarity / The Infrastructure of Memory,
Performance Installation, Summer 2020: Franziskaner Klosterkirche, Berlin.

The Mother’s Mouth,
Video Installation, August-October 2019: Lautarchiv, Humboldt University-Berlin.

EDUCATION AND DEGREES

Doctor of Arts (New Media) Aalto University School of Arts, Design & Architecture, Finland, 2016.
Doctoral Dissertation: *Deep Time of the Museum / The Materiality of Media Infrastructures*.

Doctoral Committee: Jussi Parikka, University of Southampton, UK; Garnet Hertz, Emily Carr University of Art and Design, Vancouver; and Lily Diaz-Kommonen, Aalto University School of Arts, Design & Architecture. Opponent: Susanna Pettersson (Director, Ateneum Art Museum, Helsinki).

Master of Architecture, University of Maryland, United States of America, 2003. Masters Thesis: *Re-thinking Central Park*. Thesis Committee: Matthew Bell (Cornell Univ.) and William Bechhoefer (Harvard Univ.).

ARTISTIC PROJECTS 2011 - 2018

— Artist Workshops at Annantalo, August - October 2018.

—Freedom, Participatory installation at Annantalo, Helsinki, December 2017.

—Community Power Bank, Helsinki, 2016 - ongoing: Recycling and repurposing Lithium-ion batteries, designing local micro-grids, participative energy systems and energy APIs.

—Ferment Lab, 2015 - ongoing: Food production, storytelling and digital participative systems.

—Light is History, 2012: A community-participated museum installation in Hakaniementori (Hakaniemi Market Square), Helsinki.

—Talking Trash(lab) Workshop and Lecture Series 2012: Topics and content related to recycling and reusing e-waste.

—Trashlab, 2011 - ongoing: Recycling and reuse of digital waste.

RESEARCH PROJECTS 2013 - 2016

Cooper Hewitt Smithsonian Design Museum: *Excavating the Media Infrastructure, Developing Strategies for Design Heritage and Open Digital Collections*. May, 2014 - June, 2016.

Gallen-Kallela Museum: *DigGLAM: Digitizing small-sized GLAM (Galleries, Libraries, Archives and Museums) into Culture Commons with Local Communities*, 2013 - 2014.

GRANTS AND AWARDS

Finnish Cultural Foundation Grant 2017, 2018 - 28 000€

Awarded for Post-Doctoral Research: *'The Materialities of Digital Memory'*

Kone Foundation Grant 2015-16, 27 600€

Awarded for Doctoral Dissertation: *'Deep Time of the Museum: The Materiality of Media Infrastructures'*

Aalto Scholarship Award 2014, 700€

Field Research at the Cooper Hewitt Smithsonian Design Museum. Research: *Excavating the Media Infrastructure, Developing Strategies for Design Heritage and Open Digital Collections*.

Aalto Media Factory Grant 2013, 25 000€

Co-applicant with Systems of Representation Research Group for *DigGLAM (Digitizing Galleries, Libraries, Archives and Museums)* Project at Media Lab.

Aalto Media Factory Grant 2011, 15 000€

Co-applicant with Pixelache and Karthikeya Acharya (Design) for *Talking TrashLab*, a lecture Series at Aalto Media Factory and *Light is History* Project at Hakaniemi Market Square.

INVITED TALKS, PRESENTATIONS & WORKSHOPS

Aalto HELDIG (Helsinki Center for Digital Humanities) Talk, 6 February, 2019 — "From Grooves to Bits: The Energetic Materialities of Sound Archives."

University of the Arts, Helsinki, 25 April, 2018: Invited Lecture-Workshop by artist duo IC-98— "The Battery is the Message".

Swedish Historical Society (Mickwitz Seminar), Finland, 9 February, 2017: Invited Talk - *'The Materiality of Digital Heritage.'*

YLE Svenska, 18 December, 2016: Appeared on a radio program about 'Digital Memory.' Directed by Johanna Grönqvist.

Turku Museum Center (Turunmuseokeskus) Finland, 24 November 2015: Invited Talk about Media Strategies for Digital Cultural Heritage.

National Board of Antiquities (Museovirasto) Finland, Teemapäivät 2014, 11 -12 September 2014 : Invited talk and presentation of *DigGLAM* project at the Gallen-Kallela Museum.

MuseumNext Conference 2014 Newcastle-Gateshead, UK 18 -20 June, 2014: Invited talk and presentation about *Light is History* Project in Helsinki.

NODEM (Nordic Digital Excellence in Museums) Conference 1 - 3 Dec, 2013 Stockholm Sweden. Invited Talk & presentation: Building Sustainable Practices for Museums.

Inclusive Museum Conference 2013, 22 - 24 April. 2013 Copenhagen, Denmark: Paper presentation: *Light is History: A Community Participated Museum Installation in Helsinki Finland*.

Ecomuseums Conference 2012 19 – 21 September, Seixal, Portugal: Museums by Communities: Exploration of a New Digital and Spatial Framework for Intangible Cultural Heritage.

Trans-disciplinary Arts, Ethnography and Cultural Heritage Workshop, 24 - 26 May 2012, Aizpute, Latvia: Organised a community participated museum for a local weavers association.

European Science Foundation - Linköping University Conference, Sweden: Re-Visiting The Contact Zone: Museums, Theory, Practice, 17 - 21 July 2011. Presentation: *Post-Oil Museum: Imagining museums beyond oil*.